

Возвращение домой

Перебиковский В. В.
arrang. Perebikovskiy D.

PRESTO ♩ = 113

FLUTE

OBOE

CLARINET IN B $\flat$

HORN IN F

TRUMPET IN B $\flat$

BARITONE HORN

TUBA IN F

TIMPANI

TRIANGLE

CYMBALS

TENOR

VIOLIN 1

VIOLIN 2

VIOLIN 3

VIOLONCELLO

CONTRABASS

PIANO

PRESTO ♩ = 113

7

FL.

OB.

CL.

HN.

TPT.

BAR. HN.

TBA.

TIMP.

TR.

CYM.

T.

VLN. 1

VLN. 2

VLN. 3

VC.

CB.

PNO.

18

FL.

OB.

CL.

HN.

TPT.

BAR. HN.

TBA.

TIMP.

TRI.

CYM.

T.

VLN. 1

VLN. 2

VLN. 3

VC.

CB.

PNO.

24

FL.

OB.

CL.

HN.

TPT.

BAR. HN.

TBA.

TIMP.

TRI.

CYM.

T.

VLN. 1

VLN. 2

VLN. 3

VC.

CB.

PNO.

mf

mf

mf

mf

31 **B**

FL.

OB.

CL.

mp

HN.

p

TPT.

mp

BAR. HN.

p

TBA.

p

TIMP.

TRI.

CYM.

T.

VLN. 1

VLN. 2

VLN. 3

VC.

PIZZ.

CB.

B

PNO.

[illegible]

47 **C**

FL. *mp*

OB.

CL. *mp*

HN. *mp*

TPT. *mp*

BAR. HN. *mp*

TBA. *mp*

TIMP.

TR.

CYM.

T.

VLN. 1 *mp*

VLN. 2 *mp*

VLN. 3 *mp*

VC. *mp*

CB.

C

PNO. *mp*

[illegible]

Largo a. = 45

66

FL.

Ob.

CL.

HN.

TPT.

SAR. HN.

TBA.

TIMP.

TRI.

CYM.

T.

VLN. 1

VLN. 2

VLN. 3

VC.

CB.

PNO.

Largo a. = 45

72 D

FL. *pp* *ESPRESS.*

OB. *p* *ESPRESS.*

CL. *pp* *ESPRESS.*

HN. *pp* *ESPRESS.*

TPT. *pp* *ESPRESS.*

BAR. HN. *pp* *ESPRESS.*

TBA. *pp* *ESPRESS.*

TIMP. *pp* *tr* *mp*

TRI.

CYM. *pp* *tr* *mp*

T. *ESPRESS.*

VLN. 1 *p* *ESPRESS.*

VLN. 2 *p* *ESPRESS.*

VLN. 3 *ESPRESS.* *pn*

VC. *ESPRESS.*

CB. *p* *ESPRESS.*

PNO. *ESPRESS.* *p*

83

FL.

OB.

CL.

HN.

TPT.

BAR. HN.

TBA.

TIMP.

TR.

CYM.

T.

VLN. 1

VLN. 2

VLN. 3

VC.

CB.

PNO.

mp

89

FL.

OB.

CL.

HN.

TPT.

BAR. HN.

TBA.

TIMP.

TR.

CYM.

T.

VLN. 1

VLN. 2

VLN. 3

VC.

CS.

PNO.

95

F

FL.

OB.

CL.

HN.

TPT.

BAR. HN.

TBA.

TIMP.

TR.

CYM.

T.

VLN. 1

VLN. 2

VLN. 3

VC.

CB.

F

PNO.

[illegible]

107 **LARGO** $\text{♩} = 45$ **9**

FL.

OB.

CL.

HN.

TPT.

BAR. HN.

TBA.

TIMP.

TRI.

CYM.

T.

VLN. 1

VLN. 2

VLN. 3

VC.

CS.

LARGO $\text{♩} = 45$ **9**

PNO.

114

PRESTO ♩ = 113

FL. *pp* *pp* *TENUTO* *pp*

OB. *pp*

CL. *pp* *pp*

HN. *pp* *mf*

TPT. *pp* *mf*

BAR. HN. *pp* *pp* *TENUTO* *pp* *mf*

TBA. *pp* *TENUTO* *pp* *mf*

TIMP.

TRI.

CYM.

T. *p* *TENUTO* *p* *f*

VLN. 1 *pp* *TENUTO* *pp* *mf*

VLN. 2 *pp* *TENUTO* *pp* *mf*

VLN. 3 *pp* *TENUTO* *pp* *mf*

VC. *pp* *TENUTO* *pp* *mf*

CB. *pp* *TENUTO* *pp*

PNO. *pp* *TENUTO* *pp* *mf*

120 **H**

FL. *mp*

OB.

CL. *mp*

HN. *mp*

TPT. *mp*

BAR. HN. *mp*

TBA. *mp*

TIMP.

TR.

CYM.

T.

VLN. 1 *mp*

VLN. 2 *mp*

VLN. 3 *mp*

VC. *mp*

CB.

H *mp*

PNO. *mp*

[illegible]

132

FL.

OB.

CL.

HN.

TPT.

BAR. HN.

TBA.

TIMP.

TRI.

CYM.

T.

VLN. 1

VLN. 2

VLN. 3

VC.

CB.

PNO.

LARGO $\text{♩} = 45$

23

[illegible]

Возвращение домой

Перебиковский В. В.
arrang. Perebicovschi D.

PRESTO $\text{♩} = 113$

4

9

15 **A** 3 11

31 **B** 3

39 mf $sf \rightarrow pp$

45 **C** mp

51

56 mf

62 3 pp

69 **LARGO** $\text{♩} = 45$ **D**

76 pp **TENUTO** pp

81 **PRESTO** $\text{♩} = 113$

82 **E**

mp

87

mp

91

mf

97 **F**

f

102

mp

107 **G**

LARGO $\text{♩} = 45$

pp

117 **H**

PRESTO $\text{♩} \approx 113$

TENUTO

mp

123

mp

128

RIT.

mf

134 **I**

LARGO $\text{♩} = 45$

pp

Возвращение домой

Перебиковский В. В.
arrang. Perebikovski D.

PRESTO ♩ = 113

6

10

15 **A** 16 **B** 3 3

40 *mf* *sf* *pp*

47 **C** 6 *mf*

57

62 *pp* 6 **LARGO** ♩ = 45 2

72 **D** *p* *ESPRESS.* *pp* **rit.** 3

81 **PRESTO** ♩ = 113 **E** 6

88

92

97 **F**

102

107 LARGO $\text{♩} = 45$ **G**

119 PRESTO $\text{♩} = 113$ **H**

128

134 LARGO $\text{♩} = 45$

mf

f

pp

RIT.

2

4

3

6

2

CLARINET IN Bb

Возвращение домой

Перебиковский В. В.
arrang. Perebikovski D.

arrang. Perebikovski D.

PRESTO ♩ = 113

6

10

15 **A** 5 8 *p*

31 **B** *mp*

37 *mf*

41

47 **C** *mp* *sf* *pp*

52

56 *mf*

61 6 *pp* LARGO ♩ = 45

72 **D** *pp* *ESPRESS.* *pp* *pp* *RIT.* 2

2 PRESTO $\text{♩} = 113$ CLARINET IN $B\flat$

81 **E** *mp*

86

90 *mf*

95 **F** *f*

100

105 LARGO $\text{♩} = 45$

110 **G** *pp* *pp* *pp* 2

PRESTO $\text{♩} = 113$

119 **H** *mp*

124

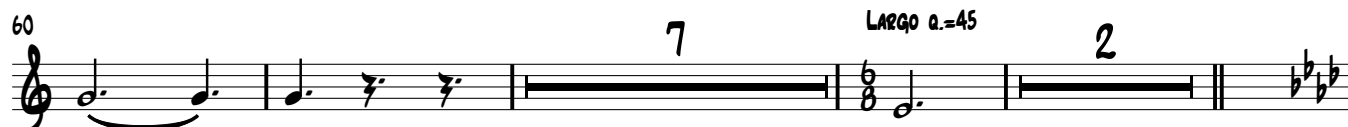
128 *mf* RIT. 2

134 LARGO $\text{♩} = 45$ *pp*

Возвращение домой

Перебиковский В. В.
arrang. Perebikovski D.

PRESTO ♩=113



81 PRESTO $\text{♩} = 113$ [E]

88

96 [F] 3

106 LARGO $\text{♩} = 45$ [G] 2 4 3

119 PRESTO $\text{♩} = 113$ [H] 2

126 RIT. 3

134 LARGO $\text{♩} = 45$

The musical score for Horn in F, measures 81-134, is presented in a single system. The key signature is one flat (B-flat). The tempo and meter change at measure 106 from Presto 9/8 to Largo 4/4. The score includes dynamic markings (mf, mp, pp) and articulation (accents). It features various musical notations such as slurs, ties, and repeat signs. The measures are numbered 81, 88, 96, 106, 119, 126, and 134. The score includes performance instructions (PRESTO, LARGO, RIT.) and a key signature change at measure 106.

Возвращение домой

Перебиковский В. В.
arrang. Perebikovski D.

PRESTO $\text{♩} = 113$

8

15 **A** *pp*

23

31 **B** *mp*

37 *mf*

42 *sf* *pp* *sf* *pp* *mf*

47 **C** *mp*

53 *mf*

58 *pp* 6

69 **LARGO** $\text{♩} = 45$ **D** *pp* *ESPRESS.* *pp* 3

81 PRESTO $\text{♩} = 113$ **E**

mf *mp*

87

mf

92

mf

97 **F**

f

103

mf

107 LARGO $\text{♩} = 45$ **G**

pp *pp*

119 PRESTO $\text{♩} = 113$ **H**

mf *mp*

125

mf RIT.

131 LARGO $\text{♩} = 45$

pp

Возвращение домой

Перебиковский В. В.
arrang. Perebikovski D.

PRESTO ♩ = 113

8

15 **A**

23

31 **B**

39

45 **C**

51

57

62

5

EUPHONIUM

69 LARGO $\text{♩} = 45$ D RIT.

pp ESPRESS. *pp* *pp*

79 PRESTO $\text{♩} = 113$ E

TENUTO *pp* *mf* *mp*

85

mf *mf* *mf*

91

mf *mf* *mf*

97 F

f *f* *f*

103

mf *mf* *mf*

107 LARGO $\text{♩} = 45$ G

pp *pp* *pp* *pp* *pp* *TENUTO*

118 PRESTO $\text{♩} = 113$ H

pp *mf* *mp*

124

mf *mf* *mf*

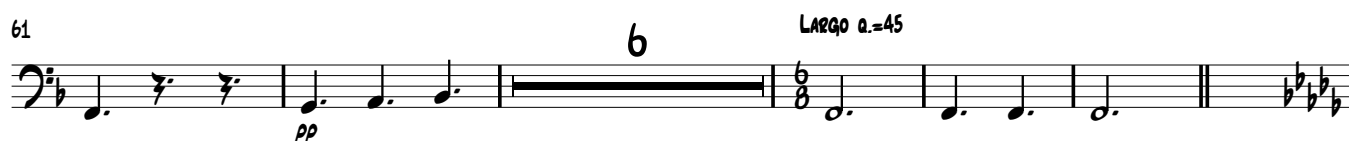
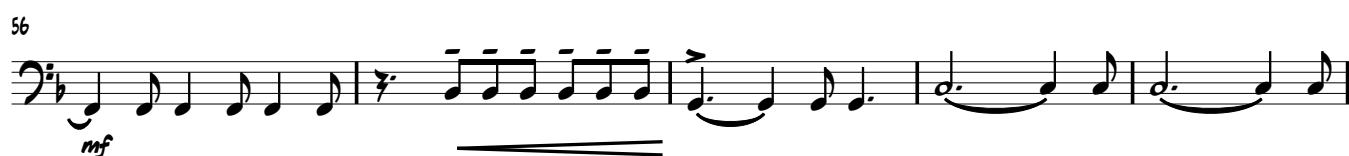
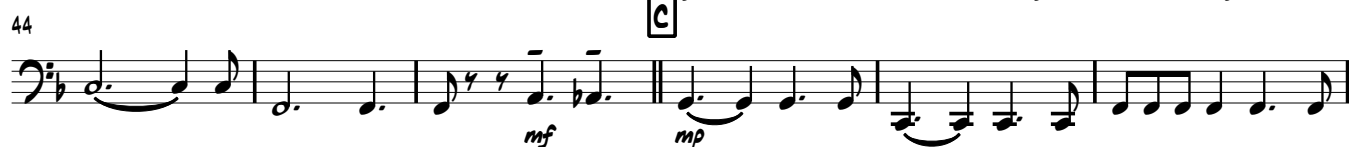
130 RIT. LARGO $\text{♩} = 45$

pp *pp* *pp*

Возвращение домой

Перебиковский В. В.
arrang. Perebikovski D.

PRESTO ♩=113



79 **PRESTO** $\text{♩} = 113$ **E**

TENUTO *pp* *mf* *mp*

85

91 *mf*

97 **F**

103

107 **LARGO** $\text{♩} = 45$ **G**

pp *pp* *TENUTO*

118 **PRESTO** $\text{♩} = 113$ **H**

pp *mf* *mp*

124

mf

130 **rit.** **LARGO** $\text{♩} = 45$

pp

Возвращение домой

Перебиковский В. В.
arrang. Perebikovski D.

PRESTO $\text{♩} = 113$

9

15 **A** 16 **B** 8

43 **C** 3 8

59 **D** 10 6 3 2 3

PRESTO $\text{♩} = 113$

81 **E** 8 2

97 **F**

103

107 **G** 3 5

PRESTO $\text{♩} = 113$

119 **H** 8 3

134 **LARGO** $\text{♩} = 45$ 4

C

Dynamic markings: *pp*, *mf*, *p*, *mp*, *rit.*

Trills: *tr*

Rehearsal marks: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**

Time signatures: $\frac{9}{8}$, $\frac{6}{8}$

TRIANGLE

Возвращение домой

Перебиковский В. В.
arrang. Perebikovski D.

PRESTO ♩ = 113

8

15 **A** 16 **B** 16 **C** 22 6/8

69 **LARGO** ♩ = 45 **D** 3 6 3 9/8

81 **PRESTO** ♩ = 113 **E** 15 **F** 2

101 2 6/8

107 **LARGO** ♩ = 45 **G** 3 9 **PRESTO** ♩ = 113 9/8

120 **H** 10 **RIT.** 4 **LARGO** ♩ = 45 4 **I**

Возвращение домой

Перебиковский В. В.
arrang. Perebikovski D.

PRESTO $\text{♩} = 113$

pp tr mf

8 **2** **3** *p* mf

15 **A** 16 **B** 10 **mf** 5

47 **C** 9 tr 11 6 8 *pp* mf

69 **LARGO** $\text{♩} = 45$ **D** 3 2 tr 2 3 9 *pp* mp **RIT.**

81 **PRESTO** $\text{♩} = 113$ **E** 9 tr 3 tr *pp* mf *pp*

97 **F** tr *mf* 2 2 tr *p*

105 tr *mf* **LARGO** $\text{♩} = 45$ 3

110 **G** 9 **H** 9 tr 3 *pp* mf **RIT.**

134 **LARGO** $\text{♩} = 45$ 4 2

Возвращение домой

Перебиковский В. В.
arrang. Perebicoschi D.

PRESTO $\text{♩} \approx 113$ **13** **A**

22

31 **B**

39

47 **C**

57

64

69 **LARGO** $q = 45$ **2** **D** **ESPRESSO** **PRESTO** $\text{♩} \approx 113$ **E** **TENUTO** **p**

79

88

97 **F** **10** **LARGO** $q = 45$ **2** **G** **p** **ESPRESSO** **TENUTO** **p**

113

119 **PRESTO** $\text{♩} \approx 113$ **H**

127 **rit.**

134 **LARGO** $q = 45$ **3**

Возвращение домой

PRESTO = 113

PRESTO $\text{♩} = 113$

arrang. Ferebikovskii D.

7

14 **A** 16 **B**

34

39 *mf* *sf* *pp*

43

47 **C** *pp* *mp*

52

58 *pp* *pp*

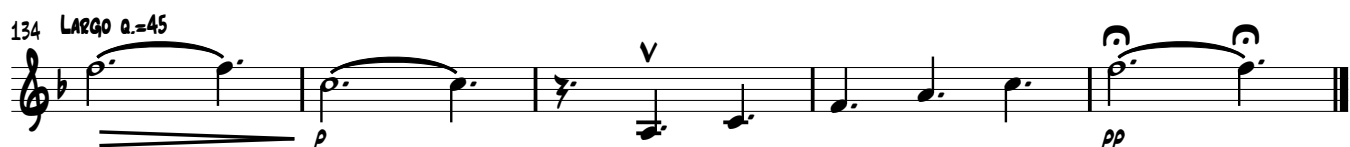
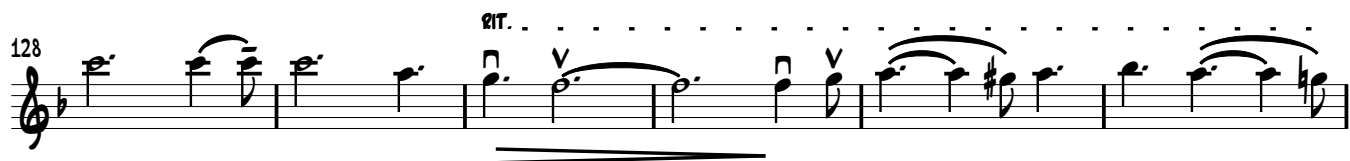
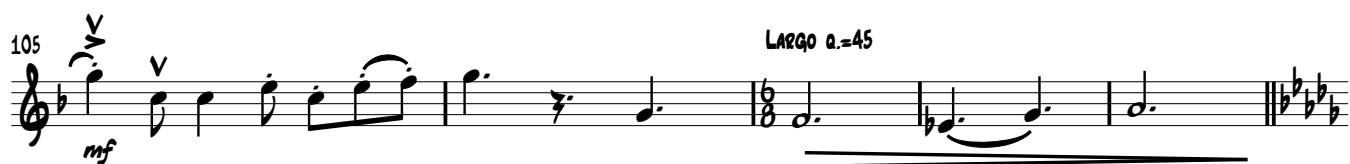
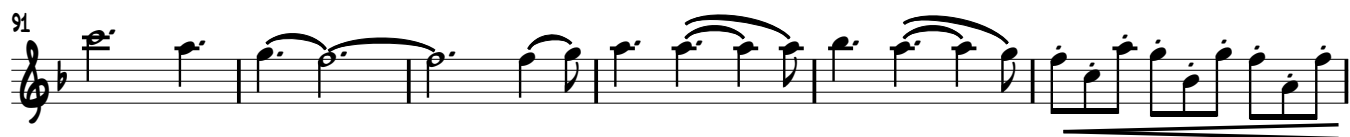
64

69 LARGO $\text{♩} = 45$ **D** *p* *ESPRESS.* *rit.*

76

81 PRESTO $\text{♩} = 113$ **E** *pp* *TENUTO* *pp*

mf *mp*



Возвращение домой

Перебиковский В. В.
arrang. Perebicovschi D.

PRESTO $\text{♩} = 113$

9

15 **A** *p* 16 **B** *mf*

35

39 *mf* *sf* *pp*

43 *sf* *pp*

47 **C** *mp*

52

58 *pp*

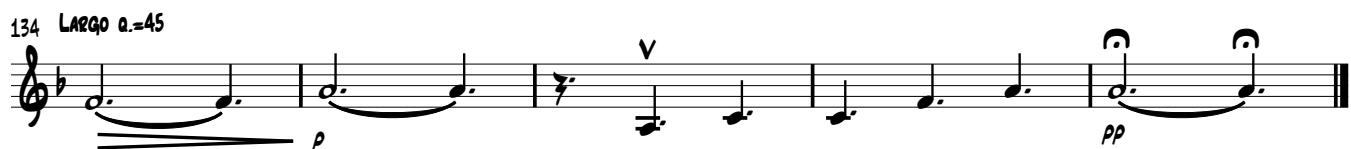
63

69 *pp* **LARGO** $\text{♩} = 45$ **D** *p* **ESPRESS.** *rit.* *pp*

74

79 **PRESTO** $\text{♩} = 113$ **E** *TENUTO* *pp* *mf* *mp*

V.S.



Возвращение домой

Перебиковский В. В.
arrang. Perebicovski D.

PRESTO $\text{♩} = 113$

9

15 **A** *p* 16 **B** *mf* *mf* *p*

35

40 *mf* **C** *sf* *pp* *sf* *pp*

46 *mp*

51

57 *pp*

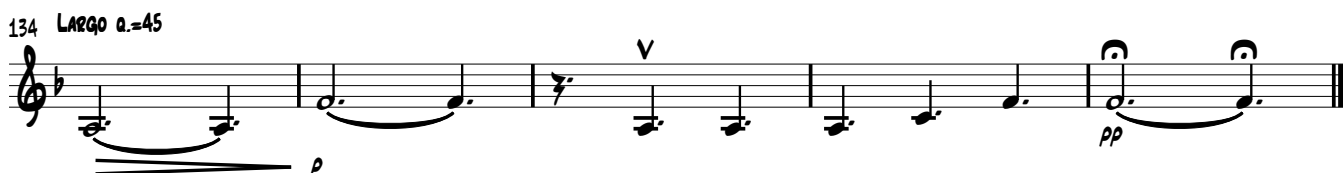
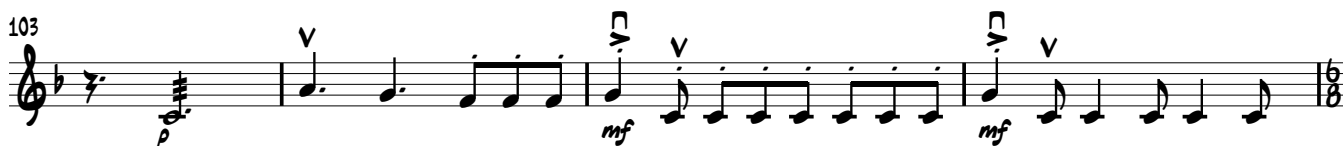
63 *pp*

69 **D** **LARGO** $\text{♩} = 45$ *p* **ESPRESS.** **RIT.**

75 *pp* **TENUTO** *pp*

81 **PRESTO** $\text{♩} = 113$ **E** *mf* *mp*

V.S.



Возвращение домой

Перебиковский В. В.
arrang. Perebicoschi D.

PRESTO $\text{♩} = 113$

9 *p* *mf* *p*

15 **A** 16 **B**

34

38 *mf*

42 *sf* *pp* *sf* *pp*

47 **C** *mp*

52

58 *pp* *pp*

65 **LARGO** $\text{♩} = 45$

72 **D** *p* **ESPRESS.** *pp* **RIT.** *v.s.*

79 *TENUTO* *pp* *PRESTO* $\text{♩} = 113$ *mf* *mp* **E**

85

90

97 *f* **F**

103 *p* *mf*

107 *LARGO* $\text{♩} = 45$ **G** *pp*

114 *pp* *TENUTO* *pp*

119 *PRESTO* $\text{♩} = 113$ *mf* *mp* **H**

124

128 *RIT.*

134 *LARGO* $\text{♩} = 45$ *p* *pp*

Возвращение домой

Перебиковский В. В.
arrang. Perebikovski D.

PRESTO $\text{♩} = 113$

8 p mf p

15 **A** 16 **B** PIZZ.

38 **ARCO** mf $\text{sf} > \text{pp}$ $\text{sf} > \text{pp}$

46 **C**

54

60 pp pp

66 **LARGO** $\text{♩} = 45$

72 **D** **RIT.** p ESPRESS. pp **TENUTO** pp

81 **PRESTO** $\text{♩} = 113$



PIANO

Возвращение домой

Перебиковский В. В.
arrang. Perebikovski D.

PRESTO ♩ = 113



2 41 PIANO

47 C

52

57

62

69 Largo $q. = 45$

72 D

sf *pp* *mf* *mp* *p* *ESPRESS.*

77 *RIT.* *PIANO*

pp TENUTO pp

81 **PRESTO** ♩=113 **E**

mf mp

86

mp

91

mf f

97 **F**

103

107 LARGO a.=45

PIANO

G

107 LARGO $q. = 45$

113

113

pp

TENUTO

pp

TENUTO

pp

119 **PRESTO** =113

H

119 PRESTO ♩ = 113 H

The musical score for measures 119-123 of 'The Swan' by Camille Saint-Saëns. The score is in 9/8 time, key of B-flat major, and marked 'PRESTO' with a tempo of 113 beats per minute. It features a piano (p) and a harp (H) part. The piano part has dynamics *mf* and *mp*. The harp part has dynamics *mf* and *mp*. The score includes a repeat sign at the end of measure 123.

124

124

Measures 124-127 of the musical score. Measure 124 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mp*. Measures 125-127 continue the melody and bass line, with the melody featuring a trill in measure 126 and a final flourish in measure 127.

129

RIT.

129

mf

mf

LARGO Q.=45

134

134

Largo $q. = 45$

8va

8va

pp

pp